

# Curriculum Vitae

Michèle Dick  
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## Education

Since 2013	PhD Candidate at the Ethnographic Museum of the University of Zurich, Department Visual Anthropology
2005 – 2013	Licentiate Degree at University of Zurich, Faculty of Philosophy Major: Ethnology 1. Minor: International Law (Graduation 2010) 2. Minor: Religious Science
1998 – 2004	Grammar School Glarus, cantonal higher education certificate, advanced-level subject Arts

## Work Experience

2013 – 2019	Research Assistant and Head of Department Visual Anthropology at the Ethnographic Museum at the University of Zurich
June / July 2013	Research Assistant at the <i>Ethnologic Seminar</i> , University of Zurich
2006 – 2012	Data Processor at DEP (Datenerfassungspool), Niederurnen
2010	Volunteering German teacher at the Project „Türen öffnen“ (Opening doors), AOZ (Asylum Organisation Zürich)
2004 / 2005	Waitress/Allrounder at Alp Fursch, Alp Cottage in the Flumserberg-area
1999 – 2006	Part-time Employee at Marchélino, Niederurnen, Motorway Service Area

## International Experience and Mobility

2017	Six-month visiting Scholarship at Photographic History Research Centre, De Montfort University Leicester, UK
2014	Three-week Fieldtrip to Northern India as part of the exhibition “Drinking Skills”, Ethnographic Museum of the University of Zurich
2013	Two-month Travel through Southeast Asia (Japan and Indonesia)
2011	Four-month Fieldwork in La Réunion (France)
2007	Two-month Travel through Central America
2005	Two-month Travel through South America
2002	One-month Travel through Scandinavia
2001-2002	Exchange Year in Panama

## Skills

Language	German (Mother tongue) English (Fluent in speech and writing) Spanish (Fluent in speech and writing) French (Advanced knowledge) Japanese (Beginner)
Software	Microsoft Office-Suite, SAP, Final Cut Pro, FileMaker, MAXQDA, Endnote

## Publication

Dick, Michèle. 2019. Eine Welt in schwarz-Weiss – Ein ethnologischer Kommentar zu Sebastiao Salgados Fotografie-Ausstellung Genesis. In: Zanthro Comments [Webblog], 6. Juni 2019. <https://www.isek.uzh.ch/de/ethnologie/publikationen/ZANTHRO-Comments.html>, Zugriff, 25.06.2019

Dick, Michèle. 2018. „Relocating Florence Weiss` fieldwork photography as anthropological practice.“ *Tsantsa* 23/2018: 91-126.

Dick, Michèle. 2017. „Review: The Camera Does the Rest: How Polaroid Changed Photography by Peter Buse.“ *History of Photography* (41)4: 415-417.

Dick, Michèle. 2015. *Kinder im Augenblick. Florence Weiss – Fotografien vom Sepik*. Zürich: Benteli.

## Films

Short Documentary about Harvesting Palm wine in Northern India. Directed by Michèle Dick Zurich: Ethnographic Museum of the University of Zurich, 2014. mov.

Das Reisbier der Santal. Directed by Michèle Dick. Zurich: Ethnographic Museum of the University of Zurich, 2014. DVD.

Partagés. Directed by Daniela Bollinger and Michèle Dick. Zurich, 2011. DVD.

## Filmfestivals and Exhibitions

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| 2018 | Regard Bleu N°12, Ethnographic Film Festival at the Ethnographic Museum of the University of Zürich, October 2016<br>Head of Selection and Organization,<br>joint Event with Symposium "Virtual realities: Re-thinking `experience` in the age of new immersive media" organized by the CAV (Audio-Visual Commission of the Swiss Ethnological Society) |
| 2018 | German International Ethnographic Film festival 2018 (GIEFF)<br>Member of the Selection Committee                                                                                                                                                                                                                                                       |
| 2016 | Regard Bleu N°11, Ethnographic Film Festival at the Ethnographic Museum of the University of Zürich, October 2016<br>Head of Selection and Organization,<br>joint Event with Symposium "Montage as an Artistic, Cultural and Scientific Practice" organized by the CAV (Audio-Visual Commission of the Swiss Ethnological Society)                      |
| 2015 | Exhibition "Kinder im Augenblick. Florence Weiss – Fotografien vom Sepik" (Children in the Moment. Florence Weiss – Photographs from the Sepik) at the Ethnographic Museum of the University of Zurich, June 2015 – April 2016<br>Head of Curation and Organization                                                                                     |
| 2014 | Exhibition "Trinkkultur – Kultgetränk" (Drinking Skills) at the Ethnographic Museum of the University of Zurich, June 2014 – September 2015<br>Realization of two filmic Productions                                                                                                                                                                    |
| 2014 | Regard Bleu N°10, Ethnographic Film Festival at the Ethnographic Museum of the University of Zürich, October 2014<br>Head of Selection and Organization                                                                                                                                                                                                 |

2013                      Regard Bleu N°9, Ethnographic Film Festival at the Ethnographic Museum of the University of Zürich, October 2013  
Head of Selection and Organization

### Teaching Experience, University of Zurich

Winter term 2018	Compulsory BA Introductory Course "Monograph"
Summer term 2018	Research Course on Ethnographic Film Festival Regard Bleu 2018, BA seminar series
Summer term 2018	Compulsory BA Introductory Course "Methods"
Winter term 2017	BA seminar series: Ethnographic Photography as technological practice
Winter term 2016	Compulsory BA Introductory Course "Monograph"
Summer term 2016	Research Course on Ethnographic Film Festival Regard Bleu 2016, BA seminar series
Summer term 2016	Input-presentation in the Course "Ethnographic Film" by Silke Andris and Sabine Eggmann (University of Zürich and Basel) on the Relation of the Visual and the Written in Social Anthropology)
Summer term 2016	Lecture in a compulsory BA module on visual methods
Summer term 2016	Seminar in the BA practice module "Museum", Photographs and the Museum - from the Archive into the exhibition in Collaboration with Salome Guggenheimer, Photographic Archive of Ethnographic Museum of the University of Zurich
Winter term 2015	BA seminar series: Photographing and filming Anthropology
Summer term 2015	Lecture in a compulsory BA module on visual methods
Summer term 2015	Seminar in the BA practice module "Museum", Historical photographic archive – how to read images in Collaboration with Salome Guggenheimer, Photographic Archive of Ethnographic Museum of the University of Zurich
Summer term 2015	BA/MA seminar series: Visual language and speaking Images – Photographs in ethnographic Museums,
Winter term 2014	BA seminar series: Visual Anthropology: Photography as a Medium in Social Anthropology – an Introduction,
Summer term 2014	Lecture in a compulsory BA module on visual methods
Summer term 2014	Seminar in the BA practice module "Museum", Film and Sound Archives – from the field into the Museum in Collaboration with Thomas Kaiser, Sound Archive of Ethnographic Museum of the University of Zurich
Summer term 2014	BA/MA seminar series: Travel Reports and Tourist Photography in the context of Visual Anthropology
Winter term 2013	BA/MA seminar series: Photography as an ethnographic Medium, an Introduction