

19.–21.10.2018

REGARD BLEU

Ethnographic
Filmfestival

CAV Symposium

Virtual realities:
Re-thinking 'experience'
in the age of new
immersive media

Ethnographic Museum, University of Zurich

Friday

RB

14.00 – 14.15

Welcome to the Regard Bleu 2018

Mareile Flitsch & Michèle Dick,
Ethnographic Museum at the University of Zurich

14.15–15.15

Afternoon Session I

07 min

HINTER DER KAMERA

04 min

GO AND TELL THE SEA

10 min

BRUISED HAPPINESS

10 min

DEMIAN

09 min

VOLL IM FLOW

06 min

BETWEEN BEATS & CODE

15.15–15.30

Break

15.30–16.45

Afternoon Session II

20 min

KEEP THEM TALKING

30 min

NANI

16.45–17.15

Break

17.15–18.30

Evening Session

29 min

THE FEEL OF HISTORY

22 min

AN IMPROVISED REALITY

Friday

CAV

19.15–19.30

Welcome to the CAV Symposium

Michaela Schäuble, University of Bern

19.30–20.45

Keynote Lecture

Whose experience?

VR, experience and the ethics of simulation

Kate Nash, University of Leeds

20.45–21.30

Apéro

Saturday RB

10.00–12.15 Morning Session

46 min **ÄLVEN MIN VÄN**

11.00–11.15 Break

46 min **TB IN TOWN 2**

12.15–13.00 Break

13.00–14.30 Afternoon Session I

36 min **UNITY: DRESS-SCAPES OF ACCRA**

12 min **BIOTOPE**

07 min **CADEAUX DU LOCLE**

14.30–14.45 Break

14.45–17.45 Afternoon Session II

12 min **FEBRUÁR**

07 min **NACHTFALTER**

35 min **NDI MULUNGI MU LANGI YONNA**

16.00–16.30 Break

52 min **KASHI LABH**

17.45–18.45 Break

18.45–21.15 Evening Session

57 min **TOGETHER APART**

20.00–20.15 Break

40 min **KHOZYAIN**

daily

Installation

www.rememberingolalafarms.com

Sunday CAV

10.00–13.00

Workshop

The virtual ethnographer

Karen Vanderborght, OCAD University and Ryerson University

13.00–14.00

Break

14.00–15.00

VR Screenings

07 min

Without a Roof

20 min

Notes on Blindness

07 min

Biidaaban: First Light

12 min

Bloodless

15.00–16.00

Break

16.00–17.00

Talk 1

Curating new media for the public. A wishful projection

Hannes Brükel, Kommunales Kino Freiburg/Freiburger Film Forum

17.00–17.30

Break

17.30–18.30

Talk 2

Wandering and Wondering:

Technologies, tools and techniques for seeing, sensing and studying contemporary worlds

Paolo Favero, University of Antwerp

18.30–18.45

Break

18.45–19.30

Wrap-up and Closing Remarks

Thinking virtual realities:

‘experience’ in the age of new immersive media

Laura Coppens, Martha-Cecilia Dietrich & Michaela Schäuble, University of Bern