



3RD CONFERENCE
EURO-ASIAN NETWORK FOR THE STUDY OF EVERYDAY TECHNOLOGIES
26TH - 28TH JUNE 2009 IN ZÜRICH

**THE BODY AT WORK: MATERIALS AND METHODS
PROGRAM**



ORGANIZATION:
ETHNOGRAPHIC MUSEUM OF THE UNIVERSITY OF ZÜRICH
PROF. DR. MAREILE FLITSCH, DIRECTOR

VENUE:
ETHNOGRAPHIC MUSEUM OF THE UNIVERSITY OF ZÜRICH
PELIKANSTRASSE 40, CH-8001 ZÜRICH



IN CO-OPERATION WITH THE UPRP "ASIA AND EUROPE", UNIVERSITY
OF ZÜRICH

FRIDAY, 26TH JUNE 2009

- 9.00 – 10.00 WELCOMING**
- 10.00 MAREILE FLITSCH**
INTRODUCTION: THE BODY AT WORK
- 10.15 ADRIAN KNÜSEL**
BALLENBERG - A 20TH CENTURY SWISS ANSWER TO THE DANGER OF THE LOSS OF PRACTICAL CRAFT AND AGROTECHNICAL KNOWLEDGE
- 10.45 FRANÇOIS SIGAUT**
THE HUMAN BODY IN TECHNICAL OPERATIONS: THE CONTRIBUTION OF REULEAU
- 11.30 FRANCESCA BRAY**
TOOLS FOR VIRTUOUS ACTION: TECHNOLOGY, SKILLS AND ORDINARY ETHICS
- 12.30 – 14.00 LUNCH**
- 14.00 RODO PFISTER**
THE BODY AT WORK TO STILL THE MIND - APPROACHING THE SELF-CULTIVATION TECHNIQUES OF MASTER CHEN IN SONG-DYNASTY CHINA
- 14.45 DOROTHY KO**
THE BODY OF THE CHINESE ARTISAN
- 15.30 DAGMAR SCHÄFER**
TO DRESS FOR WORK: REMNANTS OF THE MING TIMES
- 16.15 COFFEE BREAK**
- 16.30 JACOB EYFERTH**
INSIGNIFICANT WORK: WOMEN AND TEXTILE SKILLS IN MAOIST CHINA
- 17.15 IRIS HOPF**
STITCHES IN TIME. SEWING AND SEWING MACHINES IN CHINESE PROPAGANDA IMAGERY
- 19.00 DINNER**

SATURDAY, 27TH JUNE 2009

- 9.30 ANETTE MERTENS**
ILLUSTRATIONS OF THE BODY AT WORK IN THE FIELD OF POTTERY PRODUCTION IN CHINA
- 10.00 MARIE-CLAUDE MAHIAS**
THE RELEVANCE OF BODILY KNOWLEDGE: THE KOTA WOMEN POTTERS (SOUTH INDIA)
- 10.45 ULF VIERKE**
CRIPPLED, DISABLED, HANDICAPPED. THE IMPERFECT BODY AND ITS PRACTICES OF EVERYDAY TECHNOLOGY
- 11.30 PENNY McCALL HOWARD**
FEELING MACHINES AND MANIPULATING TENSIONS: BODILY EXTENSION, BODILY TECHNIQUES AND BODILY SAFETY WHEN WORKING AT SEA IN SCOTLAND
- 13.00 – 14.30 LUNCH**
- 14.30 MAREILE FLITSCH**
BODY AND SKILL - SOME REFLECTIONS ON THE EMBODIMENT OF EVERYDAY TECHNOLOGIES AND ITS IMPLICATIONS FOR READING ARTEFACTS
- 15.15 JUNZO KAWADA**
WHAT FACTORS DETERMINE THE TECHNIQUES OF HUMAN BODY IN USING TOOLS? A CASE STUDY OF THE SAW (WITH PROJECTION OF IMAGES)
- 16.00 COFFEE BREAK**
- 16.15 DISKUSSION SESSION**
THE BODY AT WORK - DIMENSIONS OF A PERSPECTIVE
- 19.00 DINNER**

SUNDAY, 28TH JUNE 2009

- 10.00 – 17.00 FIELD TRIP TO THE OPEN AIR MUSEUM BALLENBERG**